

CURRENT

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University of Missouri-St. Louis

Issue 529

Task Force Favors Conditional Divestiture

The University of Missouri should not purchase and should divest all funds from companies doing business in South Africa that do not adhere to the Sullivan Principles, a task force recommended last week.

The task force recommended to UM President C. Peter Magrath that divestment should occur within two years of a date specified by the university's Board of Curators.

The task force also recommended that the university "strengthen its efforts in the use of moral suasion and voting proxies" to help end apartheid in South Africa. The committee also recommended that the policy be evaluated in accomplishing reform in the country, and also

the financial status of the university.

The task force made the recommendations to Magrath, who is expected to report to the curators next month. Magrath said he will use the recommendations in forming his own policy.

Magrath appointed the task force last January after many UM students protested apartheid and the investment of university retirement and endowment funds in the country. Magrath made his appointments following a student protest at his inaugural in Columbia, Mo.

UMSL Student Association President Greg Barnes said the university had \$102 million invested in



C. Peter Magrath

companies doing business with South Africa at the end of July.

Barnes said student concern rested on the responsibility of companies to adhere to the Sullivan Principles. The task force recommended to Magrath that "the university should not purchase and should divest from all Sullivan Category III companies operating in South Africa."

See "Divestment," page 2

Empty Chancellor Post May Require Interim Replacement

Steven Brawley
managing editor

As the retirement date for UMSL chancellor Arnold B. Grobman draws nearer, the possibility for an interim chancellor for UMSL is increasing.

UM President C. Peter Magrath said he could not be specific about the situation, but an announcement will be made in the near future.

While addressing a meeting of the UMSL staff association, Magrath said the process to find a new chan-

cellor for UMSL is "moving very well."

"We don't have candidates," he said, "we have prospects."

Magrath told the association that in these situations you don't replace people, "you fill positions."

"From everything I know there is a certainty that there will be an interim chancellor," said Susan Hartman, chair of the UMSL chancellor screening committee.

Since both the Rolla and St. Louis campuses are involved in chancellor searches, the likelihood of hav-



Arnold B. Grobman

ing a new chancellor on board by December is doubtful.

Therefore, Magrath will have to name an interim chancellor to fill the position being vacated by Grobman in less than a month.

If a new chancellor is announced in December, it is also unlikely that the person could assume the duties

See "Chancellor," page 2

ABC Celebrates Week-Long Kwanzaa Holiday

Matt Merriman
reporter

The Associated Black Collegians are sponsoring Kwanzaa, an Afro-American holiday, Nov. 15 to 22.

Now in its fourth year at UMSL, Kwanzaa is a seven-day holiday based on seven principles: Umoja (unity), Kujichagulia (self-determination), Kuumba (creativity), Ujamaa (cooperative economics), Nia (purpose), Ujima (collective responsibility) and Imani (faith). The words come from the Swahili language.

"It is basically an Afro-American alternative to Christmas that centers on the family, children, older people, feasts and togetherness," Derek Huggins, ABC member, said.

Kwanzaa dates back to 1965, when it was started by Dr. Ron Karenga, a political activist, during the civil rights movement.

The actual dates of Kwanzaa are Dec. 26 through Jan. 1. Because of the Christmas break the ABC celebrates Kwanzaa in November.

The ABC Kwanzaa will feature prominent speakers daily and a free feast of traditional African foods on Friday, Nov. 22, at 12:30 p.m., in the Hawthorne room of the Summit lounge.

Kwame Ture (formerly Stokely Carmichael), a nationally-known speaker, will lecture on organizing black organizations for community and social awareness, Friday, Nov. 15, at 12:30 p.m., in the University Center lounge.

Bertha Gilkey, head of the Cochran Apartments Tenant Association, and Jamala Rodger, a political activist for women's issues, will speak about the International Women's Conference recently held in Nairobi, Africa, Monday, Nov. 18, at 12:30 p.m., J.C. Penney, Room 126.

Eugene Redmond, UMSL visiting professor of English, will be among the students and faculty to perform poetry readings and musical presentations, Tuesday, Nov. 19, at 12:30 p.m., in the Summit lounge.

Khatib Waheed, from the St. Louis Committee For a Free South Africa, will speak on the current St. Louis movement that espouses removing financial support from the apartheid-based South African government, Wednesday, Nov. 20, at 12:30 p.m., in the University Center, room 254.

Walle Amusa, from the National Alliance Against Racism and Political Repression, will speak on health care in St. Louis, Thursday, Nov. 21, at 12:30 p.m., in the University Center lounge.

The keynote speaker for the week will be Dr. Yusef Ben-Jochannan. Ben-Jochannan is a nationally known ancient Egyptian historian and has published over 50 books on the subject.

The public is invited to attend and there is no charge for any of the events.



Cedric R. Anderson

BOOKTALK: Daniel J. Monti Jr., Associate Professor of Sociology and a fellow of the Center for Metropolitan Studies at UMSL, spoke on school desegregation and urban revitalization, Monday, Nov. 4.

Monti's Book Explores Efforts Of Desegregation

A UMSL faculty member has published a book exploring the social implications of school desegregation with particular emphasis on efforts to desegregate public schools in the St. Louis area.

The book, "A Semblance of Justice: St. Louis School Desegregation and Order in Urban America," was released earlier this month by University of Missouri Press. Its author, Daniel J. Monti Jr., is associate professor of sociology and a fellow of the Center for Metropolitan Studies at UMSL. He has written more than 20 articles about urban affairs and desegregation. This is his first book.

In the book, Monti examines what school desegregation has contributed to U.S. communities and culture. His conclusion is that desegregation has created an illusion of progress in race relations while reinforcing inequities that were present in the educational system in the beginning.

Monti joined the UMSL faculty in 1975. He holds a doctorate and a master's degree from the University of North Carolina at Chapel Hill and a bachelor of arts from Oberlin College, Oberlin, Ohio.

Staff Association Honors Grobman

Linda Rockelli
reporter

As one of his final appearances as chancellor, Arnold B. Grobman along with UM President C. Peter Magrath attended this year's first meeting of the Staff Association, Wednesday, Nov. 13 and the chancellor was presented with a gift and farewell greeting.

One of the challenges that faces the Staff Association President Barbara K. Couture said, "will come with the hiring of a new chancellor, where we will have to establish a positive relationship in order not to lose ground in those areas where we have effected change."

Many students at UMSL may not realize what the Staff Association is and how it represents employees at UMSL.

The Staff Association consists of the 500 or more administrative support staff employees who work 20 or more hours a week. These employees do not have academic titles and are not union eligible. There is no fee for membership, nor is there any application requirement.

The entire association usually meets at least once each semester, but its work is carried on between meetings through a group of elected representatives called the Staff Association Council.

Within the council are three standing committees: Membership, Nominations/Elections, and Welfare and Grievance. The council also has two special committees, Communications and Legislative Concerns.

The Membership Committee is largely responsible for keeping an updated record of association members, while the Nominations/Elections Committee takes on the job of soliciting nominations for the association

officers and other representatives and conducting elections. The Welfare and Grievance Committee brings to the staff council concerns that have been initiated by the membership.

The two special committees have important duties in the association. The Communications Committee provides information to the association members through its publication, "The Pilot." The Legislative Concerns Committee keeps the members aware of any legislative actions that may have an effect on the UM schools and the UMSL community. These five committees relay their work to the association members through five committees relay their work to the association members through five unit representatives and five representatives-at-large.

The Staff Association has come a long way since its simple beginnings in 1979. A group of secretaries were united on the concern about changing the payroll system to a biweekly system. This particular problem caused the secretaries to think about forming a group that would center on issues of importance to them.

He supported the group and urged them to write a set of bylaws.

In 1980, the group enlarged, even though it consisted of mostly secretaries, and the first general meeting was held. The first officers were elected and a list of interests was addressed. Among them were free parking for employees, a single standard to follow in case of inclement weather, dental coverage, on-campus child care, and flexible work schedules.

In the year following its first meeting, the Staff Association began to include not only secretaries, but also professional and managerial staff.

See "Staff," page 3

Vice President About To Run Out Of Money

Matt Merriman
reporter

According to Student Association records, Vice-president Hilary Shelton has received over 90 percent of his annual stipend with five months remaining in his term.

Shelton was granted a \$1750 stipend for his vice-president position. As of Sept. 30 Shelton has drawn over \$1600 including a one-time payment of \$1348 for 305 hours of back pay.

According to Dan Wallace, associate vice-chancellor of student affairs, there are no official rules or policies regarding disbursement of annual stipends, but as an informal policy past recipients have had their stipend divided equally among all the two week pay periods of the year.

"A stipend is defined as an amount that is paid a person for the position that they hold," Wallace said. "There is nothing that definitely says it will be divided out equally, it is basically up to the supervisor when and how the stipend will be dispersed."

Shelton's immediate supervisor is Greg Barnes, student association president. Shelton is paid on the basis of hours worked at a rate of \$3.45 per hour.

"One of the promises I made when I came in was I would not collect any money that I had not put in enough hours to cover, and that's what I've done. I didn't say once the stipend ran out I would stop working," Shelton said.

Shelton said he will continue to work for the SA after he can no longer receive monies.

"I will continue to work. They could have given me all the money in the beginning or all the money at the end, it doesn't make any difference. I collected money based on hours that I had put in only because that was the provision that I had made," Shelton said.

"The point is I still have a job to do," Shelton said. "Every issue on that platform are things that I strongly believe in. I was working on these issues as a student advocate, at that time the stipend was only \$350 and I put in a lot more hours than any \$350 would cover. The money is not an issue, that was just icing on the cake, the issues are the issue," Shelton said.

According to Wallace, Shelton collecting all his money before winter semester could cause some problems if he left the office before the end of his term.

See "Shelton" page 3

UMSL Debate Team Gets National Ranking

The UMSL debate team won awards at its last two tournaments. At the Gustavus Adolphus Invitational Tournament at St. Peter, MN, Oct. 18 and 19, two UMSL teams tied for third place, each reaching the semifinals of the tournament. At the University of Kansas fall tournament at Lawrence, KS, Nov. 2-4, UMSL finished third out of 33 teams in the field. The performances at these tournaments have placed UMSL with a national ranking of 21st, according to the most recent ratings by the Cross Examination Debate Association.

As of these rankings, over 200 schools had competed in CEDA debate.

At Gustavus Adolphus, the team of Frank Nicolazzo and Helaine Henning reached semifinals, losing to Macalester College of Minnesota, the eventual winners of the tournament. The other UMSL team, Bryan Ford and John Hancock, also

reached semifinals, losing to Missouri Southern State College of Joplin, Mo. Fourteen teams competed at the tournament, in which Ford was named third speaker out of 28. Ford and Hancock reached the semifinal round by compiling a perfect 6-0 record, whereas Henning and Nicolazzo finished 5-1.

At Kansas, Ford and Hancock

reached elimination rounds by posting a 6-2 record in the preliminary rounds, whereas Henning and Nicolazzo narrowly missed elimination rounds by posting a 4-4 mark in preliminaries. "Both teams did extremely well considering the national calibre of the competition at the Kansas tournament," said Tom Preston, coach of the squad. Four of the nation's top 20 schools attended the Kansas tournament. Ford and Hancock qualified fourth out of 16 seeds in octofinals, where they whipped Southwest Missouri State on a 3-0 decision. They defeated another Southwest Missouri State team on a 2-1 decision in quarterfinals before bowing on a 3-0 decision to top-seeded Macalester in the semifinal round. Ford was named third speaker out of the 64 competing at the tournament, whereas Hancock placed ninth.

"We now approach the toughest part of our schedule," said Tom Preston, whose squad next competes this weekend (Nov. 15-17) at the Irish Invitational at the University of Notre Dame. A week later, the squad travels to the site of the 1986 CEDA National Tournament, Wichita State University, to participate in the Mel Moorehouse Invitational. "Although the competition will be tough, I expect that we will more than hold our own," Preston added.

INSIDE: MORE NEWS/Page 3 EDITORIALS/Page 2 CALENDAR/Page 6 CLASSIFIEDS/Page 7 FEATURES/Page 4 SPORTS/Page 8



DELANEY

Kim Delaney has moved from her "All My Children" role to star in the new movie "That Was Then, This Is Now." Reporter Mike Luczak talked with Delaney about her career while in New York.

Page 4



BARCLAY

KWMU radio personality Tom Barclay hosts the afternoon airwaves at 91 FM on the radio dial. Barclay uses humor on the St. Louis airwaves to increase classical music appreciation.

Page 4



VOLLEYBALL

The UMSL Riverwomen split four matches at the Missouri Intercollegiate Athletic Association tournament to finish fourth in the conference. Sharon Morlock was selected all-MIAA second team.

Page 9

Student Or Non-student? That Is The Question

UMSL Student Association Assembly chairperson Sue Denney should be removed from office for more than the single reason that she is not officially a student at UMSL. Denney, it seems, is caught up in a world of misgivings encompassing the student government.

Denney is in blatant violation of the UMSL Student Association Constitution. SA President Greg Barnes, first off, was aware that Denney was holding a student office without registering and paying fees this semester. Denney knew about it, too.

And so did Dan Wallace, vice chancellor of student affairs at UMSL. He said he has extended the enrollment policy to Denney. How much longer will that policy be extended? According to Denney, she has not paid last semester's fees.

It is obviously detrimental to student government to have non-students serving in key positions. In our estimation, Denney is the third punch in a three-punch student government. She follows Barnes and SA Vice President Hilary Shelton.

Denney's efforts are not in question. The work she has done for SA has been praised.

But Denney is not a student. She should not hold a student office. Too, Denney violates the SA Constitution. The constitution clearly states that student offices be held by a student. It also is explained that a Student Association Assembly chairperson should not serve on other committees or political student groups.

Also, Denney reportedly is being paid as a Student Advocate. That is not the position ideally held by an Association Assembly chairperson.

Denney also serves on the student budget committee, the hunger committee and the SA Executive Committee.

An effective chairperson should serve without bias or conflict of interest. An effective Student Association Assembly chairperson should be a student.

Has the constitution been forgotten? Disregarded? Will Denney be allowed to hold her offices without officially being enrolled in the university? Is it right that Barnes, our elected student leader allow these things to happen? We hope not.

The easy alternative is for Denney to settle up with the cashier's office and for the Student Association to abide by its own constitution.



Will Shelton Stay On As Vice President?

Hilary Shelton, UMSL Student Association vice president, has received close to 90 percent of his stipend for his 1985-86 term. We hope that's not a dangerous game the Student Association is playing.

Shelton has said in good faith that he is concerned with the issues involving student government; not the "great" pay. We hope so.

One semester-plus remains in Shelton's term. His work will go almost without pay for the coming months. The Student Association, and conversely the students, are banking on the fact that Shelton will remain in office. He says that will be the case.

Should Shelton, for any unseen reason, be forced to resign his position, there will be a lot of red tape concerning his pay and pay for an incoming vice president. That could be a dangerous game. The SA has budgeted his stipend with the intent of paying the vice president that amount for work done over the course of the 1985-86 term. Shelton has collected a majority of his stipend for work this semester and work done over the summer. He still is expected to help in the SA cause for another semester.

Shelton's intentions are not the issue, though they could be should he be forced to resign. We feel there must be some way or someone to oversee payment expenditures in the future to assure the UMSL student body that funds for such offices as the SA vice president will last an entire year. The Student Association could be playing with fire.

Letters

Laws Aren't Good Enough

Dear Editor:
One hundred years ago the United States ended slavery. Forty years ago the U.S. military was desegregated. Twenty years ago civil rights legislation was passed prohibiting discrimination on the basis of race, creed, color or sex. Two weeks ago 31 percent of the eligible voters turned out for an important school bond election.

Why are we arguing for one-man vote in South Africa when we don't want it in the United States? Harry Oppenheimer, a South African industrialist in favor of immediate steps to end apartheid, says that, "It is not enough to change laws. One also has to change the hearts of South Africans." And Americans.

Layne Bradford

that we are pardoned; and it is in dying that we are born to Eternal Life."

Elmer N. Stuetzer

Who Will Police The Policemen?

There are certain issues which must be resolved immediately. For instance: the question concerning the fitness of Sue Denney as Assembly Chair (a point raised last spring), irregularities concerning Septembers special election, the manipulation of rules of order and the minutes as they reflect actual discussion on the floor of the Assembly, the lack of discussion concerning the fee increase, the manipulation of meeting times to preclude opposition and alleged deception or "sins of omission," in several areas, on the part of the assembly officers.

These issues and others such as the misallocation of funds, have clouded not only our trust but the trust of our constituency as well.

Our President, Kim Fishman, has already resigned in silent protest from what might be termed the "puppet" assembly. However, we will no longer remain silent. If these issues are not swiftly resolved we will be forced to withdraw our organization's representative. Perhaps others should consider doing the same.

One question will still remain unanswered even after these issues are resolved. If the Student Association exists to protect the student's interest in dealings with the University administration whose job is it to protect the students interest within the Assembly itself? We cannot forget that the Student Advocate is paid for by the Student Association and like the Student Activities budget Committee appointed by the President and approved by the Assembly. Currently, the S.A.B.C. is dominated by Greg Barnes, Hilary Shelton and Sue Denney. Even the Student Court which was conceived as an objective entity independent of the Student Association is appointed by the Assembly. In essence we must return to the age-old question of who will police the policemen? The students must do a better job of policing themselves if they expect to be taken seriously by their constituency, the faculty and the administration. To this end perhaps Mr. Barnes should see that these issues are objectively resolved or tender his resignation.

I hope that Mr. Barnes' trips were worthwhile, because the money could have been spent on repairs to broken equipment. One afternoon, \$400 was raised for famine relief. Could we take a week to raise some money for ourselves?

Layne Bradford

UMSL's School Equipment Obsolete

Dear Editor:
Although the battle against apartheid is truly humanistic and the campaign against world hunger is noble, I keep asking what has the Student Association done for me. When will the student leadership realize that much of the audio-visual equipment on this campus is older than the student body? The equipment in the language lab appears to be 20 years-old and the slide and film projectors look like they are left over from the Kennedy administration.

I hope that Mr. Barnes' trips were worthwhile, because the money could have been spent on repairs to broken equipment.

One afternoon, \$400 was raised for famine relief. Could we take a week to raise some money for ourselves?

Layne Bradford

Writer Calls For Prayer For Peace

Dear Editor:
It is to be hoped that President Ronald Reagan and Soviet Leader Mikhail S. Gorbachev, in preparation for their Summit meeting in Geneva on Nov. 19 and 20, will very carefully consider the following words of Saint Francis of Assisi:

"Lord, make me an instrument of Thy Peace... Where there is hatred, let me sow love; where there is injury, pardon; where there is doubt, faith; where there is despair, hope; where there is darkness, light; where there is sadness, joy. O Divine Master, grant that I may not so much seek to be consoled as to console; to be understood, as to understand; to be loved, as to love. For it is in giving that we receive; it is in pardoning

Sincerely,
Kim Fishman, Senator, former Representative, UMSL P.S.A.

Mary Weiler, Assembly Representative, Vice-President UMSL P.S.A.

Kevin Lacostello, Senator, Assembly Representative and member of the Executive Committee, Editor-UMSL P.S.A.



More News

Divestment

from page 1

Category III companies do not aggressively enforce Sullivan Principles, Barnes said.

The task force recommendations include:

- "The university should not purchase and should divest from all holdings in companies operating in South Africa that are not signatories to the Revised Sullivan Principles."
- "Divestment should occur within two years from the date

specified by the Board of Curators; however, the two-year period may be extended by the Board of Curators in individual cases under special circumstance upon recommendation by the university treasurer."

- "This policy be re-evaluated within two years in light of the South African situation, the efficacy of the Sullivan Principles in accomplishing reform, and the financial considerations of the University of Missouri."

- "The University should strengthen its efforts in the use of moral suasion and voting proxies."

- "The task force recognizes that any South African divestment decision raises questions about the curator's fiduciary responsibilities." The report said the curators could seek declaratory judgement or something similar in defining those fiduciary obligations.

The task force also recommended faculty and student exchanges with

South Africa, "extensive technology and expertise transfer... in areas such as education, agriculture, health, nutrition, and management," and professional exchanges including workshops and joint research.

Recommendations also included that Magrath should appoint committees to develop programs established with a "beyond divestment" special fund.

Chancellor

from page 1

of the job immediately. In this case, Hartman said the interim chancellor would fill the position until the new chancellor could come to UMSL.

The screening committee has submitted a list of five to eight "top notch" candidates to Magrath.

"He is working on it and he let us know that he thought there was a chancellor on the list," Hartman said.

Hartman said that Magrath is getting in touch with the people that are being considered for the chancellorship position.

Meanwhile, the chair of the faculty committee that will meet

with the final prospects said his work will not begin until December.

"We will not begin interviewing the candidates until December," said committee chair Neal Primm.

Primm said that there is always a possibility for an interim chancellor and at the present time he does not know the names of the candidates his committee will interview.

"This is an unusual set-up," Primm said. "However, Magrath seems responsive and welcomes opinions."

Primm said the dual committee arrangement was the result of bad timing.

Chancellor Grobman announced his retirement in May. Therefore Magrath hand picked the screening committee to begin working over the summer.

According to Primm there was concern that the screening committee was not elected by the faculty. He said the election of his committee eased those apprehensions.

The candidates for the position will not have been interviewed before they meet with the faculty committee.

Primm said the committee is supposed to meet individually with each of the candidates chosen by Magrath.

He said the committee will not rank the candidates being interviewed.

However he did say that the committee will submit an official report to Magrath based upon its interviews with the candidates.

Selecting a new chancellor is a highly speculative situation, and Hartman said that confidentiality was one of the crucial parts of the screening committees work.

"For the best candidates to become prospects, complete confidentiality must be maintained.

Magrath is also taking the same position as Hartman. He said that in the end his goal is to find another strong leader for UMSL.

CURRENT

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Letters Reach Metro Area

One of the major problems students find in attending a commuter university is the lack of a forum for expressing their concerns and opinions.

The Current editorial page is here for students, faculty, staff, and people from the metropolitan area to convey messages they believe are important.

Getting caught up in the Current editorial page by submitting a letter to the editor is an opportunity to exercise the first amendment right to free speech.

Have your opinions be heard by the 14,000 people the Current reaches on a weekly basis.

Letters Policy

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone numbers. Letters should not be more than two typed pages in length. No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not respon-

sible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

Letters will be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.



Patrick J. Heenev

DANCE: The Maria Benitez Spanish Dance Company presented a concert of flamenco dance on Nov. 5 and 6. The performances were part of the Moveable Feast series co-sponsored by Dance St. Louis and UMSL.

UMSL Speech Department Celebrates 10th Anniversary

Vito Alu
reporter

As part of the UMSL Speech Departments 10th anniversary celebration, a career symposium will be held from 12:30 to 4 p.m. Friday in the cable access studio, 118 Lucas Hall.

Ron Turner, assistant to UM President C. Peter Magrath, will begin the symposium with brief remarks on behalf of the president.

Thirteen spokespersons will discuss careers in the speech communications field. "This is a place where students can come and ask questions about career opportunities and get answers from professionals in various fields," said Scott Block, Speech 395 student.

The Speech Department will celebrate its 10th anniversary on Saturday, Nov. 16 at 7 p.m.

Speech communications has three emphasis areas. One area includes theory, communications and rhetoric. Some jobs in this area are: teaching, advertising and public relations. The second area is mass communications careers. This emphasis area includes radio and TV related careers, journalism and teaching. The third emphasis is theater. Some of these careers are acting and teaching.

On career day, four speakers will discuss the general process of getting a job after college. Former graduate Mike Owens, from KSDK, will give a speech on TV career opportunities. Topics that will be emphasized are: graduate school; theater careers; organizational communications, such as personnel work and employee training; high school teaching; advertising; and public relations.

A reunion of alumni, former faculty and staff, present faculty and staff and administrators, will celebrate the 10th anniversary of the speech department. Wine and cheese will be served in the summit with entertainment provided by KWMU. Gary Burns, Assistant Professor of Speech Communications, with the help of his Speech 395 class which includes: Scott Block, Kim Brinton-Jansen, Pat Ditto, Tom Gallaher, Jim Gregory, Tonya Hutchison, Christopher Mild, Sandy Richey, and Dawn Studaacher have organized this two day event.

The Speech Department coordinated career day with some UMSL organizations. These include: TV/Film Club, Debate and Forensics Club, University Players, KWMU, the Current, and the Instructional Technology Center.

1 p.m.: "Job Preparation Information," with panelists Gary Burns, UMSL; Ellie Chapman, UMSL; Lionel Grady, UMSL; and Sarah Wortman, graduate student, Northwestern University, and an UMSL alumna.

2 p.m.: "Career Options," with Kathy Kegin Currie, operations analyst, Maritz Communications, and an UMSL alumna: Pam Ross, UMSL; and Fontaine Wyer, artistic Director, Theater Project Company of St. Louis.

3 p.m.: "Career Development," with Robert Felekey, AT&T Communications; Marie Casey, president, Casey Communications, and an UMSL alumna; and Denny Bettistworth, chairperson and associate professor, Department of Speech and Dramatic Arts, Central Michigan University, and UMSL alumnus.

Reid-Wallace Gives Seminar

Carolynn Reid-Wallace, assistant director of the Division of Education Programs, National Endowment for the Humanities and the head of the Division's Humanities Instruction in Elementary and Secondary Education Program, will give an all-day seminar on humanities education today in Room 126, J.C. Penney building. The seminar is being given for area high school teachers who

attended the six-week Summer Humanities Institute entitled "Socrates and the High-Tech World: The Examined Life Updated" which was held last summer at UMSL.

About 60 area school administrators, superintendents, school board members and community leaders are attending the opening session, which began at 9:30 a.m., as invited guests of seminar participants.

Today's seminar is under the direction of Dr. James Doyle, professor of philosophy at UMSL, who also served as director of the summer institute.

In addition to making the keynote address, Dr. Reid-Wallace will lead a seminar of professional leadership in humanities education.

Staff

from page 1

The Staff Association has succeeded in accomplishing many of its goals: a new insurance policy including dental coverage was adopted, flex-time was put into effect and the association's proposal to close the campus during the Christmas holidays was accepted. A new snow policy for employees was also put into effect.

More recently, the association has been involved in protesting the proposed UMSL-Harris Stowe merger and the possibility of the revocation of UMSL from the UM system.

The association is still working on ideas such as check cashing for employees, staff lounges and parking.

Complaints or concerns about the Staff Association or the university should be directed towards the members of the staff council. Their numbers are listed in the telephone directory.

Shelton

from page 1

"It leaves a lot of things open, but assuming Hilary fulfills his obligations, and I haven't seen any indication that he will not fulfill them, then there is no problem," Wallace said.

Shelton said the reason he turned in 305 hours of back pay in September was because he was running behind after a busy summer.

"I hadn't really needed the money, and I just hadn't stopped to fill out time sheets. I had all the

information in my datebook, where I was, what I had been doing and all these other kinds of things. So, it wasn't hard for me to fill out time sheets, but the point is I hadn't submitted for quite awhile," Shelton said.

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Newsbriefs

Health Benefits UM Employees Who Participate In Programs

UM employees who participate in medical benefits programs may make changes in the program options from Nov. 1 through 15. The changes will become effective Jan. 1. Possible changes include transfer from the \$100 deductible to the \$500 without proof of good health or transfer from the \$500 deductible to the \$100 deductible, which would require evidence of good health.

Employees may also transfer from the University's medical benefits plan to a health maintenance organization or switch from an HMO to the University's medical benefits plan without evidence of good health. Employees not enrolled in either program may, during this period, enroll in an HMO. The change period is not an open enrollment period for employees who are not currently enrolled in the University's program.

All employees hired after Jan. 1, 1982, must participate in the dental insurance plan if they are enrolled in either medical plan. For more information, including comparative figures for the medical benefits options, call the Staff Benefits Office at 553-5639.

Bryant Elected UM Chairwoman By UMSL Chancellor's Council

The UMSL Chancellor's Council has elected Ruth A. Bryant, vice president of the Federal Reserve Bank of St. Louis, as its chairwoman for 1985-87.

Vice-chairman and chairman-elect is Walter Gray, vice president of Mercantile Bank. Secretary is Kitty Ford.

New members of the council are Warren A. Goodenough, vice president, General American Life Insurance Co.; and Douglas K. Jacobs, regional vice president, AT&T Technologies.

Re-elected to an additional term on the council are J. Arthur Baer, Randy D. Barron, Robert F. Hyland, Homer E. Sayad and Donald M. Suggs.

The UMSL Chancellor's Council advises the Chancellor about community concerns.

Therapy Group Is Forming To Help Students With Problems

A therapy group is now forming at the Community Psychological Service (CPS), located in Stadler Hall.

Designed to help both men and women work on social and personal concerns, the therapy group can help individuals to learn more about themselves and how they relate to others. By talking about thoughts, feelings and experiences in group therapy, individuals develop solutions to their personal difficulties, and often discover that other people share similar concerns.

The therapy group, limited to eight members, will be led by a female and a male doctoral student in the clinical psychology program at UMSL. The therapists will be supervised by a licensed clinical psychologist who is a member of the psychology department at UMSL.

The group will meet once a week for an hour and a half and information shared in the group will remain strictly confidential.

A sliding fee scale is used at CPS in order to keep the cost of services down. Anyone interested in becoming involved in the therapy group may call CPS at 553-5824 for an initial appointment.

St. Louis Post-Dispatch Columnist To Discuss His Own Experience

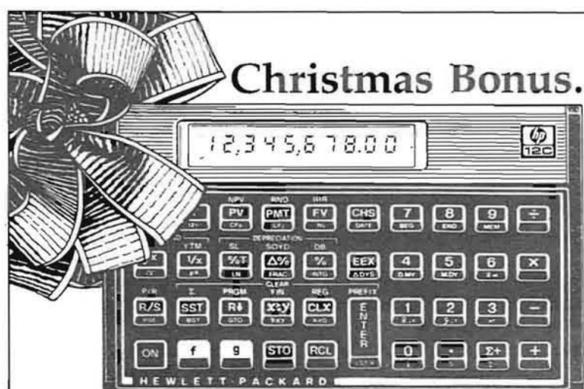
William Childress, columnist for St. Louis Post-Dispatch, "Out of the Ozarks," will speak at UMSL on Wednesday, Nov. 20, from 7:30 to 9 p.m. The visit is sponsored by the St. Louis Writer's Guild and Continuing Education-Extension at UMSL.

Childress will discuss his evolution as a writer and he will read some of his stories and other works. Childress was nominated for the Pulitzer Prize in 1985 and has had articles published in several magazines, including: Reader's Digest, Family Circle, Good Housekeeping, Smithsonian and the Saturday Evening Post.

Fee for the speech is \$2 which includes refreshments. More information is available by calling Continuing Education-Extension at 553-5961.

Graduate Workshop Offered For Unemployed Or Underemployed

The UMSL Career Planning and Placement Office will sponsor an Alumni Career Workshop on Wednesday, Nov. 20, from 9 a.m. to 3 p.m., in the J.C. Penney Building. The workshop will give graduates, either unemployed or underemployed, an opportunity to explore the job search process which includes resumes, interviews and exploring potential employers. The luncheon speaker, Kathleen O'Reilly, recruiting specialist for IBM, will discuss "What an Employer Looks for in an Applicant." Other workshop speakers are Gloria Lubowitz, counseling service, UMSL; Rosemary Bruno, career planning and placement, UMSL; Richard Sokolik, director of personnel, UMSL; Jim Hawkins, senior personnel associate, UMSL; Gary Harris, assistant vice president, Mercantile Bank; Mary McDonough, management officer, Mercantile Bank; and Roger Hines, personnel officer, The Kroger Company. The cost of the luncheon is \$5.25. For more information or to register, call 553-5111.



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Marilyn Probe
reporter

He reveals himself... He reaches our hearts... His aim is not to make us smart, but to connect us with all of life that is art. But he does it in a bewildering maze, depending on his mood and phase. If an artist is worth his weight, as Tom Barclay surely is, he is a man of many parts, functioning in simultaneous ways... not the commonplace man who walks, but the Renaissance man who soars over UMSL campus.

Listening to public radio station KWMU, you recognize Barclay's quirky humor and rich baritone voice, whether he is announcing, interviewing musicians or acting. But you may not know that Barclay also produces and writes, narrates, teaches has a working knowledge of six languages, (speaking three fluently) sings operatic music and pilots an aerocar.

"I'm a universal wrench," he says. "Like panty hose — one size fits all. And I like to do two things at once." It is this multiple personality of Barclay — both captivating and irritating — which flatters his listeners, the ordinary persons, who think that they by comparison are, at least, all of a piece.

Seated before the dials in the KWMU control room, with his unruly crop of auburn hair tucked under an engineer's cap, Barclay looks very much like a train conductor at the controls. His presence filling the room, with a frame as large as his talents, he moves with quickness and grace, managing to find and play just the right record for the jimed slot.

Barclay then adds the perfect phrase that pops into his mind, or shares with us "Never mind," if it's not so perfect. He can never stop to be flapped if a piece is missing or if the station flounders in technical difficulties, as sometimes happens.

"A good sense of humor and a firm grasp of the ridiculous are what is important in life," Barclay says. "Humor can help you through life when all else fails. You can say that it's really no laughing matter, but of course it is, or you find out."

Barclay uses humor to connect the happenings on KWMU since his arrival in St. Louis in 1978 as "Jack of all Trades" for UMSL's public radio station. "Adventures in Good Music" featuring Beethoven, will be a little late today," Barclay comments. "Beethoven always is late, as he can't hear the alarm clock — never mind." Barclay was ad-libbing on the Morning Show before he switched to producing the Afternoon Show, where you will now find him daily, Monday through Friday from 3 to 4 p.m.

This talented man was the first

TOM BARCLAY MULTI TALENTED HOST OF KWMU RADIO AFTERNOON SHOW



Multi-talented: Tom Barclay says he's a "universal wrench - I like to do two things at once" says a good sense of humor and a firm grasp of the ridiculous is important in life.

to initiate the idea of producing fund-raising sketches to parody established shows. For the last KWMU Classic Holiday, a marathon fund raiser, Barclay wrote and produced a sequel to the "Detective Marlowe" series, about the man who always gets his money for KWMU. In another fund raiser, Barclay play Darth Vader in "Star Wars." "I have the deepest voice," he says. "I put the microphone in my mouth and breathed heavily. I was the villain for absolutely regulated order taking precedence over truth, beauty and culture."

Barclay has interviewed Dame

Janet Baker, mezzo soprano from London, and Elly Ameling, Dutch soprano, as well as Opera Theatre of St. Louis director Richard Gaddes and Art Museum, director James Burke. His favorite interview, however, — aired on National Public Radio — was with a fellow Renaissance man, Dr. Jonathan Miller, and the late conductor Calvin Simmons. Miller, a physician and founding member of "Beyond the Fringe," and author of "The Body in Question," came straight from directing England's BBC Shakespeare plays to direct Opera Theatre of St. Louis' "Cosi Fan Tutti."

"What amazed me," Barclay said, "is that they discussed how the baritone part for 'Cosi Fan Tutti' was deliberately not well composed. If Mozart did not like a singer or thought the voice poor, he wrote a poor aria to match. I had never heard that about Mozart."

In his off hours in January, Barclay narrated lyric poetry for a benefit program at CASA, his alma mater. He recently recited a "Lincoln Portrait" in a Belleville Philharmonic orchestra performance of Aaron Copland's music. Last Christmas, he was soloist for the Bach Society in Honnegger's "Christmas Cantata" and

"Sleepers Wake," a Bach Contata. In 1978 he sang in "Madame Butterfly" with Opera Theater of St. Louis. In addition to participating in performances, Barclay now brings musicians to St. Louis through his own company, Waldron and Barclay Productions.

Before coming to St. Louis in 1976 to enroll at the St. Louis Conservatory of Music and the Arts, Barclay attended the American Conservatory of Music in Chicago part-time. Concurrently he earned money for his St. Louis training by welding dog cages in Chicago, which he calls, "the most Polish city this side of Warsaw."

At the Suburban Surgical Supply Co., Barclay says Polish was the primary language of the polishers. Only one worker, a Nazi survivor, spoke English well. While welding, Barclay taught English to, and learned Polish from, a fellow worker through their shared fluency in German, which Barclay had learned as a youngster in St. Alphonsus School in Prospect Heights, Ill.

Barclay's natural facility with languages has aided his singing and radio career. Besides his knowledge of Polish and Latin, Barclay speaks fluent English, German and French, and "bad Italian." Such language skills aid Barclay in pronouncing the names of foreign composers and commenting on their music.

This radio man is so mercurial that his fellow announcers never know what he might do or say next. "Barclay is so unpredictable!" is a frequent comment by his peers. On the air Barclay switches from gentle, often whimsical humor to sardonic wit, or occasionally slips in a wry comment, pushing the boundaries of humor. His humor is heightened, as his mobile face stills in a deadpan expression.

He reveals himself to the audience: "Take time to scrape ice off your windows this morning. Imagine my surprise when I looked out my car window and found ice. Learn from my mistakes, folks. Take my advice."

Or he injects a bit of folksy punning during a fund raiser: "If it makes a difference to you if we wash our records on a daily basis and use it with good audible results — if this is important to you — if this is not important to you. Call! Let me remind you of your civic and auditory duties during this drive time," he said.

Classical music is not written by dead people," Barclay says. "You don't go to the art museum to appreciate the good stuff, but to understand how art relates to your own life. Applied art makes a difference in everyday life. Poulenc, for example, is a popular musician — yet he makes you stop and think, and stop and feel."

Barclay brings art alive for listeners in the same way that he brought the complex gift of language and reading to his younger brother. Barclay taught his younger brother Jimmy, who has Down's Syndrome, to pronounce and read English despite all predictions to the contrary. Jimmy now reads the sports section daily and is a leader in the sheltered workshop where he is employed.

Barclay grew up in Prospect Heights, Ill., just outside Chicago. He gained a fondness for animals in Prospect, not on the farm but in farm country, and in these peaceful surroundings he frequented the local library. At the age of seven, Barclay was allowed to check out any adult book, no matter how costly, as the librarian fostered his interest in reading. When the Chicago megalopolis grew up around him in sterile urbanization, Barclay became interested in architecture, and the Pharonic and Egyptian civilizations.

Combining his interest in architecture with that of cars, Barclay, as a child, entered the Fischer body car design contest. He soon became interested in cars that could also fly. And today, 20 years later, as a student pilot, he will be able to fly Molt Taylor's newly FAA certified Aerocar, as soon as the states give the Aerocar permission to land on the highways. Barclay illustrates how the car is shaped like a double gum drop. Then he comments, "Two small people can get in it lightly, if they are good friends and have showered, or there can be one of me."

He pokes fun at himself in the same way that others sometimes parody him on the air. Perhaps it is because he is different, just being himself. He makes his listeners feel comfortable in that it is OK being who they are, with all their imperfections. So whether he forgets to scrape the ice off his windows, is in training for the KWMU marathon, broadcasting in his "tennis" so that he can run right after work, or disguising his hair under an engineer's cap, he makes those around him feel their differences are OK.

Barclay uses humor to connect the happenings on KWMU since his arrival in St. Louis in 1978 as "Jack of all trades" for UMSL's public radio station. "Adventures in Good Music", featuring Beethoven, will be a little late today," Barclay comments. "Beethoven always is late, as he can't hear the alarm clock — never mind." Barclay was ad-libbing on the Morning Show before he switched to producing the Afternoon Show, where you will now find him Monday through Friday from 3 to 4 p.m.

Author Paints Clear Pictures

Loren Richard Klahs
book reviewer

The writer of journalism, as opposed to the writer of fiction, is bound by cold, hard facts. The true journalist, by definition, keeps a record of the daily events he perceives around him. When the reporter of journalism can be inventive and creative without contaminating or tampering with the facts, then he has risen above the method of mere reporting and has created his own individual art.

Reporter and columnist Richard Reeves has transcended the superficial news gathering process that has plagued so many journalists. His book, "Jet Lag: The Running Commentary of a Bicoastal Reporter," displays not only a popular slant on contemporary American life, but a journalistic perspective that is underscored with insight and understanding as well.

California, there I Came!" is a chapter that reads more like absurd fiction and fantasy than news. Yet the facts given in their specific settings speak for themselves.

Plagued by brush fires that are many times out of control, plush real estate in Southern California appears to be escalating in terms of dollars at such a fantastic rate—that the author devoted an entire piece to the phenomena. Originally titled "Boom" and published in The New Yorker, Reeves interviewed his "L.A. Real Estate Ladies." One of his ladies confessed to the fact that she only handles properties selling for \$1 million or more. Rodeo Realty in Beverly Hills advertises residential properties from \$1 million. At the time of the interview, a "real estate lady" has 29 residential listings ranging from \$1.1 million to \$4.2 million.

"Owners of homes in this prime area (West Los Angeles) are realizing that their home is worth as much as a buyer is willing to pay." Subsequently the sky is the limit, as the concept of supply and demand proves that there are a great in any peo-

ple wishing to purchase the limited supply of residential properties in this bastion of conspicuous consumption.

BOOK REVIEW

Reeves goes on to state that, "The influx of the international 'Super' dollar has greatly affected the market." Extremely wealthy individuals from the oil-producing nations of the world, Europe and the Far East are flocking to Southern California with a great many dollars to spend.

An actress from Beverly Hills reports that a real estate agent came to her door and pointed to the shaded rear windows of a limousine parked in the street and said, "... Madam, inside that car is a genuine Arab who has authorized me to offer you cash for your house."

With the real estate market spiraling, author Reeves points out some latent functions of this trend. The most poignant example to illustrate this direction comes from the head of an academic department at the University of California-Los Angeles. When recruiting new instructors and professors at UCLA, he intentionally seeks out homosexuals. "... People with families can't afford to come here anymore, and gays are willing to live in tiny apartments in West Hollywood."

Reeves describes the "L.A. Real Estate Ladies" as they descend on a Beverly Hills cul-de-sac. "Within a minute or two, four Cadillac Seattles, two Mercedes, and a BMW were in the little circle. Women burst out of the cars... with long hair and smiles, glints of jewelry." These so called real estate ladies were ooh-ing and ah-ing about their commissions as well as their recent buyers. A sale was made to a

persian. Another to an Iranian. "Iranians," said the real estate lady, "... they like all this gilt, the mirrors. Fancy stuff. It's their style."

With the Beverly Hills real estate chapter highlighting both glitz and gluttony, "Jet Lag" in the hands of Reeves abruptly turns to more down-home topics, such as behind-

the-scenes politics concerning a farmer in Platte City, Mo., who addresses the issue of municipal revenue bonds to finance a sports complex.

The plight of the "average person" in explored as the so-called "little guy from Kansas City with a three-bedroom house" is being taxed to pay for a public sports stadium that he may never set foot in. "The public is paying, whether they go or not. Every little guy... He's paying for it."

Some interesting insights are evident in chapter six, "Different Faces," when Reeves is able to sink beneath the cosmetics of public relations.

Former St. Louis Cardinal baseball outfielder Curt Flood, who sued professional baseball over the reserve clause "... took on something very big and broke him" confides a friend. When Curt Flood refused to be traded from the St. Louis Cardinals to the Philadelphia Phillies he stated "... a rather basic principle then, one with more than a few echoes in American history."

Flood stated it in exact terms. "I am a man, not a consignment of goods to be bought and sold."

For his sense of integrity, Curt Flood was branded as the man who tried to destroy baseball, the so-called American pastime.

Whether the reader agrees or disagrees with the various premises provided by Reeves in "Jet Lag," be they politics, baseball, real estate, etc., one thing is clear. The author has painted his pictures in true colors.

Delaney Stars In New Movie

Mike Luczak
reporter

[Editor's note: This article was written by Mike Luczak after his trip to New York for a special sneak screening of "That Was Then, This Is Now."] Kim Delaney, the daytime drama actress who starred as Jenny in "All My Children," never figured she'd be in the movie business. When she was in high school she wanted to be a court reporter, but as fate would have it, she ended up being an actress.

It was her career in modeling, Delaney said, that got her into the acting business. "I started modeling and meeting the right people, and eventually someone asked me to read a script," Delaney said.

Being given the part as Jenny in "All My Children" was Delaney's big break, but after three years of playing in "All My Children," Delaney decided that she wanted to focus more on a career in film.

"I originally signed with 'All My Children' for three years, because I didn't want to get stuck on security. I wanted to move on, and I didn't want to have a long-term contract binding me down. I wanted to try films," Delaney said.

Playing Jenny on "All My Children," Delaney admits, was an intrical step before moving on to do films.

"It was the best experience I could've had, and the quickest. I think soaps are like the old studios used to be," Delaney said.

Going to the film business, though, was not an easy road for Delaney. At times she received scripts with no story lines, and spent months of being turned down for parts.

Eventually, Delaney was casted to play Cathy Carlson, Bryon Douglas' girlfriend, in "That Was Then, This Is Now," a movie starring Emilio Estevez. The screenplay for "That Was Then, This Is



A Turn of Fate: Instead of achieving her goal as a court reporter, Kim Delaney got into modeling and is now an actress in the new movie "That Was Then, This Is Now."

Now" was written by Estevez and adapted from the S.E. Hinton novel.

According to Delaney, the movie was exactly what she had been hoping for.

"I liked it because it dealt a lot with relationships," Delaney said.

In "That Was Then, This Is Now" Delaney plays a high school girl who is becoming close friends with Bryon Douglass (Craig Sheffer), creates jealousy in his close friend Mark Jennings (Emilio Estevez).

According to Delaney, she was able to relate to the role because she had created the same situation in her own life when she had been going out with her husband, Charles Flohe, an actor himself.

"I had to face the same feelings with my husband's friend as I had to in the movie, and I was able to use that in my acting," Delaney said.

Delaney said she likes playing in drama roles as she does in "That Was Then, This Is Now," and that there isn't much difference from the acting point of view in doing soaps or films.

"The time element is the same, and the acting is the same, but the quality is better on film," she said.

In the future, Delaney said she wants to play a country singer in a film, but she says that whatever her next step is will depend on the type of material.

"You never really know in the film business what you're going to do next," Delaney said.

Though Delaney has uncertainties about what her next move will be, one thing is for sure. She's come a long way from being a high school student who wanted to be a court reporter.



Cedric R. Anderson

Traveler: Graduate student advisor in biology has traveled and worked all over the globe.

UMSL Professor Martin Sage Takes Over As Biology Advisor

Joe Poett
reporter

An interesting member on the biology staff at UMSL is an Englishman by birth, Martin Sage, Ph.D. He has been on the staff since 1974, but recently he was made graduate student advisor for biology. He is, in addition, advisor for foreign undergraduate and graduate students.

Sage had a variety of jobs around the world before coming to UMSL, and he has taught at a number of universities also.

As a young man in England, Sage at one time, worked for the British Post Office, at the amazing wage of about 12 cents an hour to help support himself.

He received his Ph.D. in zoology from the University of Nottingham, in England in 1960. For the next nine years, Sage taught and did research at the University of Leicester, also in his native England.

Coming to the United States, Sage then worked at the University of California at Berkeley for a year. The home of the Alamo was the next move for Sage, and he taught both graduate and undergraduate

students at the University of Texas at Austin. He flew between the university and the research center on the coast twice weekly, while on this five-year assignment, and he did research and taught graduate courses for 4 1/2 years, undergraduate courses for a semester. Sage also worked at marine labs, in Texas, Woods Hole, Mass., Hawaii, and in the Isle of Man, a semi-tropical island between England and Ireland. His work has taken him to places throughout Africa, Europe and Hong Kong.

The next step for Sage was UMSL, in 1974, when he was named graduate advisor in biology. He became chairman of the biology department in 1975, where he remained until leaving on a year-long sabbatical in 1981. Returning in 1982, Sage worked at UMSL as a faculty member and then was named the associate dean in biology for the next two years.

Besides teaching graduate level biology courses, Sage says he helps foreign students with cultural shock — the trauma an individual frequently encounters when placed in a foreign (to him) society.

'Westerner' New Release On Video

Nick Pacino
film critic

A Gary Cooper classic, "the Westerner" (1940) is a new release from Embassy Home Entertainment. Cooper plays an itinerant cowboy having the misfortune to wander into Judge Roy Bean's Texas territory during the post Civil War period.

Bean, played to brutish perfection by Walter Brennan, is known as the "hanging judge" and runs his dry-hole town with iron hand and fast noose. Falsely accused of horse-stealing, Cooper cons Bean into postponing his hanging, claiming he knows actress Lily Langry, an idol of the judge.

From here Cooper gets involved with land disputes and some of the judge's victims. Director William Wyler ("Ben Hur" 1959) made this into a superior tale, with humor, action and great characters. Brennan won Best Supporting Actor Oscar; nominations went for Best Writing and Art Direction.

Also stars Forest Tucker and Dana Andrews (their first year in films) and Chill Wills. VHS/Beta. B&W. 100 min.

A recent release from Thorn EMI Video is the delightful

romantic-comedy "Finnegan Begin Again" (1985) starring Mary Tyler Moore and Robert Preston. Mike Finnegan (Preston) is an over 60 newspaper writer relegated to doing the lovorn column. Moore is a middle-aged

VIDEO NEWS

teacher whose love-life is dying on the vine with a married undertaker. Directed by Joan Micklin Silver, this is a sensitive, tasteful, funny story with pros Moore and Preston terrific as mismatched characters finding their differences bringing them closer together. VHS/Beta HiFi. Color. 112 min.

A new entry from Magnum Entertainment is an excellent period drama, "To the Lighthouse" (1982), starring Rosemary Harris, Michael Gough and Susanne Bertish. Based on Virginia Woolf's classic novel, this is the story of the aristocratic Ramsay family whose proper British vacation becomes an emotional nightmare, as each family member begins tearing at one another.

Winner of the Silver Award for Drama at the 1983 International Film and TV Festival of New York, director Colin Gregg allows a wide range of hope and despair within the plot to provide an engrossing melodrama. VHS/Beta. Color. 115 min.

Another recent release, "Battle Hell" (1957) is out from Vid America. Richard Todd, Akim Tamiroff and Keye Luke star in this true-life story of a British warship grounded by Communist artillery in the Yangtze River during the Chinese Civil War.

Director Michael Anderson ("Orca" 1977) has made an exciting adventure, using fine acting to illustrate the bold and heroic deeds performed under extreme circumstances. VHS/Beta. B&W. 113 min.

"Mary White" (1977), a powerful TV drama, from Paramount Home Video, is also out this month. Based on an editorial by Pulitzer Prize-winner William Allen White about the untimely death of his teen-aged daughter Mary, in the 1920s.

Kathleen Beller plays Mary, along with costar Ed Flanders. Both shine in their roles, in this heart-rending portrait of a young girl of independent, creative airs

who is way ahead of her time. Director Jud Taylor fashions this into a class film. VHS/Beta. Color. 100 min.

Just in time for football season is "Power Basics of Football" available from Nightingale-Conant. Former pro coach George Allen explains his philosophy of winning on the gridiron.

Basics such as blocking, pass-receiving and quarterbacking are demonstrated by pro players Andrew Gissinger, Eric Sievern and Tom Ramsey. Informative fare for the armchair quarterback or the youngster just starting out in the game. VHS/Beta. Color.

In case throwing the pigskin makes you too hungry, Karl Home Video has just released "Get Started" a motivational tape featuring that dynamic fitness guru, Richard Simmons.

Along with some of his followers, Simmons introduces beginning step-aerobics, along with explanations on the medical and emotional problems associated with dieting and exercise. A good tape for the novice, if you can keep up with Simmons's high-flying energy output. VHS/Beta. Color. 60 min.

Supertramp Performs Superbly

Jimmy Schwartz
reporter

As the music scene in America continues to change, if they wish to survive, Supertramp has proven its longevity once again. On Nov. 4, Supertramp at Keil Auditorium again touched the stages of St. Louis with its grace and clarity.

Since their ascension to the top of the music world in the mid and late '70s, the group has parted company with writer, guitarist, vocalist, Roger Hodgson. Hodgson was once the dominating figure within the band. He has since gone on to do solo work: resulting in his hit "Sleeping with the Enemy." Without Hodgson, many fans thought the end of Supertramp was near. Fortunately, the vitality of the other original members along with some new musical blood

from California has resulted in a new brand of Supertramp.

The band now has eight members, making for the fullness of sound that we have come to equate with Supertramp.

Included in the entourage are two horns, three guitars, and three different variations of the keyboards. Core members Rick Davies and John Anthony Helliwell seem to have taken over leadership roles within the group. Their recent hit "Cannonball," from their latest album, "Brother Where You Bound?" has kept them afloat above the mediocrity of the rest of the music world.

The show itself was a treat to the senses. The huge screen behind the stage supplies visual excitement second only the "Chevy Show." The rest of the light show flowed evenly with the up and down dynamics of the

Supertramp musical style. The group, played a blend of old and new music, minus popular songs written by Roger Hodgson.

Signs of aging in the older members are visible. They have a wrinkle or two and possibly a grey hair, but what they lack in age, they make up for in class. Supertramp is, and always has been, a fresh departure from the loud banging chords of the heavy-metal scene. The group's music also has much more depth and sincerity than today's bubble-gum rock, and top-40 mayhem. Like a fine wine, the best groups get better with age and experience.

Following the concert at Keil Auditorium, Supertramp went quietly to Mississippi Nights. According to one source, they played "dem St. Louis blues" until the three o'clock hour. Some boys just never know when to stop playing.

Advanced LOTUS offered

UMSL's Continuing Education-Extension will offer "Advanced LOTUS" on Tuesday, Nov. 26 to Dec. 17, from 6:30 to 9:30 p.m. at the South Campus.

Course topics include database commands, lookup tables, error trapping and spreadsheet design techniques.

The instructor, Allan Crean, will include extensive coverage of keyboard macros and user menus.

The course fee is \$95. For more information call 553-5961.

Current nears final semester issue

The Current has only two issues left for this semester.

The two dates left are Nov. 21, and Dec. 5.

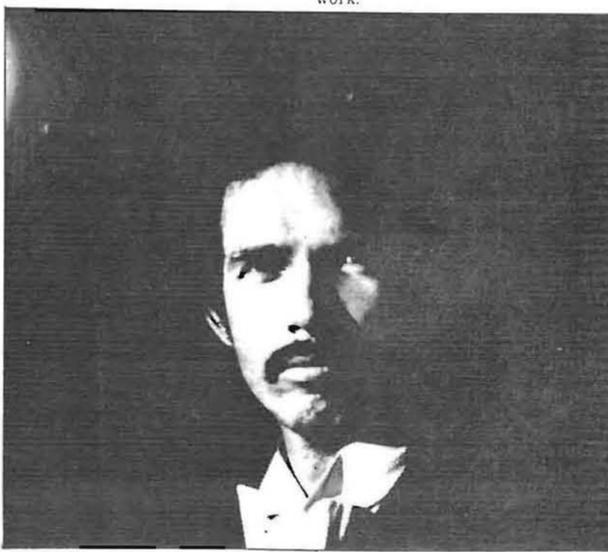
Next semester the Current will be looking for more students to write, edit, and help out in production work.



Premiere Performance: Robert McFerrin will perform Nov. 19 as part of a music and dance series.



Expressive: Delcina Stevenson will perform Nov. 19 a concert version of Porgy and Bess.



Accomplished: Michael Cave, Missouri-trained pianist and composer, accompanies McFerrin and Stevenson in concert.

UMSL "Premiere Performances" Concert Series Continues

In a program especially produced for the "Premiere Performances" music and dance series at UMSL and to be toured elsewhere in the Midwest, baritone Robert McFerrin and soprano Delcina Stevenson, assisted by Michael Cave at the piano, will present an evening of opera selections on Tuesday, Nov. 19, at 8:15 p.m. in the J.C. Penney Auditorium. The first half of the performance will be devoted to arias and duets, including the "Nile scene" from "Aida." In the second half, McFerrin and Stevenson will perform in a concert version of "Porgy and Bess."

Throughout an impressive career, Robert McFerrin has delivered stunning performances to a wide variety of audiences in this country and around the world. After appearing on Broadway in Kurt Weill's "Lost in the Stars" and a revival of Marc Connelly's "The Green Pastures," he won The 1955 Metropolitan Opera Auditions of the Air to become the first black singer ever to be signed to a regular contract with Metropolitan Opera.

Subsequently, he was engaged as principal baritone by the Teatro San Carlo in Naples, provided the singing voice for Porgy in Samuel

Goldwyn's production of Porgy and Bess" starring Sidney Poitier, acted as guest professor of voice at the Sibelius Academy in Finland, and appeared extensively in recital and as soloist with most of the major orchestras in the United States and Canada. In addition to his busy schedule as a singer, St. Louis-born McFerrin is professor of voice at the Chicago Musical College and the St. Louis Conservatory of Music.

The Washington Post described Delcina Stevenson's performance as Bess in a Kennedy Center production of "Porgy and Bess" as "... by turns sultry, sorrowful

and joyful, her large, luscious and astonishingly accurate voice proving to be a superbly expressive instrument." Her performance in the Bach Cantata No. 210 on Crystal Records moved Stereo Review to comment: "Delcina Stevenson is something of a revelation. She sails through the forbiddingly high tessitura with an amazing combination of pure tone and exceptional agility. Her intonation remains secure in the highest reaches." A native Kansan, Stevenson studied at University of Kansas, the Academy of the West and privately with Lotte Lehmann. A winner in the San Francisco

Opera Auditions, she has appeared with numerous opera companies, has also performed with major American symphony orchestras and has appeared under the baton of such notable conductors as Erich Leinsdorf, Zubin Mehta, Leonard Bernstein and Eugene Ormandy. Her recent recordings include Rossini's "Sins from My Old Age" and Brahms "Liebeslieder Waltzes" on Non-essuch and "A Little Sondheim Music" on EMI.

Pianist Michael Cave received his early music training in his home state of Missouri before moving to California where he

received degrees — and high honors — in music performance from the California Institute of the Arts and UCLA. He has concertized throughout the United States and Europe, and is an accomplished composer. Well known for his extensive research into and performances of all the Mozart piano concerti, for which he has written his own cadenzas and embellishments, Cave is also an expert fortepiano. He has recorded, for Orion Records, solo piano works of Mozart on a replica of the fortepiano used by Mozart.

General admission to the concert is \$7. For ticket information, call 314/553-5536.

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15

Friday

career day

• "Affects of Federal Credit Programs on Farm Output" will be the topic of a **School of Business Seminar Series** at 2 p.m. in the McDonnell Conference Room, 331 SSB. Alton Gilbert, assistant vice president of the Federal Reserve Bank of St. Louis, will be the featured speaker. For more information, call 553-6272.

• The deadline for submissions for UMSL's LitMag, the student

campus literary magazine, is today. The LitMag is accepting poems, short stories, essays, photography and original art work.

Submissions, double-spaced, should be left in the LitMag mailbox, 4th floor Lucas Hall. They should be submitted in a sealed envelope with student name, number, address and phone number. Copy, except for photographs, will not be returned.

• The Department of Speech Communications will celebrate its 10th anniversary by presenting a **career symposium** beginning at 12:30 p.m., Friday, Nov. 15, for students and alumni interested in communications or other related fields.

The symposium will open with remarks by Ron Turner, assistant to the president of the University of Missouri and a former faculty member of the UMSL speech communications department. A series of panel discussions will

follow his remarks.

At 1 p.m., the topic of discussion will be "Job Preparation Information." At 2 p.m. the panel will discuss "Career Options," and at 3 p.m. the subject will be "Career Development."

All panel discussions will be held in Room 100 Lucas Hall. An open house sponsored by radio station KWMU (FM 91) and the UMSL Cable Studio will be held on the first floor of Lucas Hall beginning at 4 p.m. For more information, call 553-5485

20

Wednesday

• The UMSL Counseling Service will present a workshop on "Coping With Holiday Stress" from noon to 1 p.m. in Room 427 SSB. Participants will discover ways of coping with the stress that holidays can sometimes bring. To pre-register, call 553-5711.

• The UMSL Career Planning and Placement Office will sponsor a **career workshop** for UMSL alumni from 9 a.m. to 3 p.m. Representatives from business and members of the UMSL staff will discuss successful job search preparation, including resume writing, researching employers, sources of jobs and

interview techniques. Kathleen O'Reilly of IBM will be the luncheon speaker and will discuss "What An Employer Looks For In Job Applicants." There is no workshop fee but the luncheon will cost \$5.25. To register, call the Career Planning and Placement Office at 553-5111.

• The Gay and Lesbian Student Union will hold an **organizational meeting** at 3 p.m. in Room 75 J.C. Penney Building. They will also be sponsoring a "Lesbian Rap Group" at 7 p.m. in the Women's Center, 107A Benton Hall.

16

Saturday

• "Skin Diseases" will be the topic of this week's **Saturday Morning Health Talk** from 10 to 11 a.m. in Room 218 Mark Twain Building. Leading the discussion will be Dr. Bruce Hookerman, a dermatologist at DePaul Hospital. Admission is free. Sponsored by the UMSL Wellness Network.

• The UMSL Continuing

Education-Extension will offer a workshop on "Building Self-Esteem in Children" from 9 a.m. to noon in the J.C. Penney Building. Understanding how perceptions of the self develop and creating awareness of various ways to encourage higher self-esteem in children will be the focus of this workshop. The registration fee is \$18. For more information, call 553-5961.

• "Chemical and Physical Studies of Renal Membranes" will be the subject of a **Chemistry Department Seminar** at 4 p.m. in Room 120 Benton Hall. John Boylan will be the guest speaker. Admission is free. For more information, call 553-5311.

• The Student National Education Association and Kappa Delta Pi will co-sponsor a panel discussion on the UMSL student teacher program at 7 p.m. in the Audio-Visual Lab on the South campus. Anne Lally, student teacher supervisor, and

18

Monday

current student teachers will discuss the experiences and expectations, both positive and negative, that they have encountered during the program. All students are welcome to attend.

• The Gay and Lesbian Student Union will sponsor its first "Gay Men's Rap Group" at 7 p.m. in Room 266 University Center.

• A "Beginning Weight Training Clinic" will be offered from 12:30 to 1:30 p.m. in the Mark Twain Weight Room.

19

Tuesday

• The UMSL Senate will meet at 3 p.m. in Room 126 J.C. Penney Building.

• "An Evening of Opera" starring soprano Delcina Stevenson, baritone Robert McFerrin and Michael Cave on piano, will be the next program in the **Premiere Performances Concert Series**. The concert begins at 8:15 p.m. in the J.C. Penney Auditorium. Admission is \$7. Stevenson, a winner in the San Francisco Opera Auditions, is well known for her concert, opera and recording performances.



Delcina Stevenson



Robert McFerrin

McFerrin, the first black singer to sign a regular contract with the Metropolitan Opera, has appeared in a number of Met productions and also sang the role of Porgy for the soundtrack of the film "Porgy and Bess."

Together they will present a concert version of "Porgy and Bess" and scenes from "Aida" and "La Traviata."

A free preconcert lecture will be held at 7 p.m. in Room 78 J.C. Penney Building. For more information, call 553-5536.

21

Thursday



Jazz: Rex Matzke will lead the Jazz Combo on Thursday.

• The University Program Board will present "Amadeus" in this week's "At the Movies" feature. The movie will run today at 5 and 7:30 p.m. and tomorrow at 7:30 and 10 p.m. in the Marillac Auditorium on the South campus. Admission is \$1 for students with a valid UMSL I.D. and \$1.50 for general admission. For more information, call 553-5536.

• The UMSL Jazz Combo will

perform at 8 p.m. in the J.C. Penney Auditorium. Admission is free. For more information, call 553-5980.

• Student Activity Budget Committee Training Sessions will be held today from 2 to 4 p.m. and 7 to 9 p.m. and tomorrow from 2 to 4 p.m. All sessions will be held in Room 75 J.C. Penney Building.

17

Sunday

• The UMSL Student Association will hold a meeting at 2 p.m. in Room 200 Clark Hall.

• The UMSL University Orchestra will perform a concert at 8 p.m. in the J.C. Penney Auditorium. Admission is free. For more information, call 553-5980.

• "Student Broadcasters on KWMU (90.7 FM)" will be the topic of this week's "Creative Aging" program from 7 to 8 p.m. on KWMU. Michael D. Murray, associate professor of speech

communications at UMSL, will discuss the UMSL broadcasting program with students who work as part-time professionals while completing their academic degrees.

• The University Orchestra will perform works of Vivaldi, Telemann and Handel tonight at 8 p.m. in the J.C. Penney Auditorium. The featured work of this evening's concert will be Beethoven's Symphony No. 1. Admission is free. For more information, call 553-5980.

calendar requirements

• Material for "around UMSL" should be submitted in writing no later than 3 p.m. Thursday of the week before publication to Jan Braton, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



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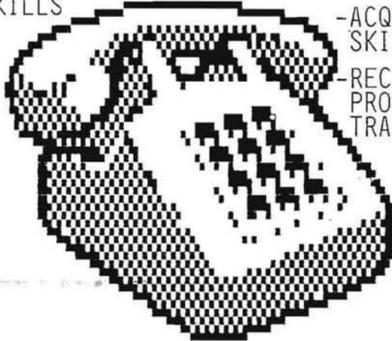
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January 1986

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Classifieds

Help Wanted

Student assistant needed 15 hours per week. Key punching ability required. See Pat Stewart, office of computing, 103 SSB.

Student assistant computer operators needed to work morning hours. Apply at 111 SSB.

Students, work part-time, 8 to 11 p.m. shift, flexible hours, \$4 per hour to start, earn vacation time. No selling involved, requires professional telephone voice. Call Rita, Monday through Friday, 10 a.m. to 3 p.m. at 721-3929.

Part-time cleaning, repair and delivery, 20 hours per week. Flexible, should be mechanically inclined. Send resume to: Part-time, UniMed Inc., 2353 Grissom Dr., St. Louis, Mo. 63146.

The Old Spaghetti Factory is looking for personable, neat and energetic people to fill positions as bartenders, cocktail waitresses, food waiters and waitresses, and kitchen personnel. Experience not required. Applicants need apply Monday through Friday, 12 to 3 p.m. 621-0276.

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For sale, 1979 Pontiac, AM-FM, ps/pb. \$1100. Call Dave, 838-1742.

For Sale 1979 Suzuki 550E, new battery, new tires, needs tune up. Price negotiable. Call Dave, 838-1742.

1969 Rambler, needs a good home. Runs well, new (\$550) transmission, good tires and battery, AM-FM stereo cassette, low insurance payments, and low personal property tax. For \$300 this almost antique could be yours. Call 521-2063.

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Memphis Stratocaster guitar with hard shell case, very good condition. Call 839-1323, ask for Rick.

340 Mopar small block, bored .30 over with TRW forged pistons and connecting rods. All for \$200. Call 839-1323, ask for Rick.

1981 Chevette, very good condition, rustproofed, new tires, shocks, just inspected. \$2000. Call 839-1309.

One pair of size 8 1/2, black Bass flats. In good condition, only worn twice! I paid \$40, am asking \$20 or best offer. Please call Julie at 647-6656.

1973 Super Beetle, auto-stick, new vette red acrylic enamel, new carpet, stereo, tires, wheels. Rebuilt 1600 cc engine with 2,500 miles. Call Doug at 921-5655. Make offer.

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1979 Honda Civic, silver with black interior. Perfect condition. Call 892-0419.

Three bedroom, seven room home, a/c, all brick, working fireplace, fenced yard, twenty minute walk to UMSL. Asking \$59,900. For information call 429-4650.

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Miscellaneous

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For rent: newly renovated three-bedroom apartment in U-City loop area. It has large living and dining rooms, breakfast room, and newly equipped kitchen. Central air, central heat. \$375 per month. Call Jake at 726-1193.

Wanted: used copy of Delany and Gleim's "Theory and Practice" (CPA examination review). Prefer '85 or '84 edition. Price is negotiable. Call Mary at 723-5341.

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Personals

Ladies, For a "fun" date, call on Florida Freddy every Friday in the small back room at the student lounge after 3 p.m.

Peggy, Your check bounced! I will be holding the ticket stub ransom until I receive payment. If I am not paid by Saturday at countdown, the Naugles carnation dies. P.S. Thanks for the brick homes and garden tour.

Tracy, I see you every MWF. Would love to take you home with me to my beach house this winter or spring. Though I don't know many people here in Mo, you're first to go. Florida connection

UMSL women: I'm sad, I'm blue. I had a ride already for you. Now there's no dance to be, I'm alone just my Z28 and me. But I'll be strong, and don't you fear, I'll run for king again next year. Randy

Carrie Mae! Happy long-belated birthday. Sorry I missed it, I remembered but I was having a crisis. Sorry, Linda

To the gorgeous lookin' babe who comes in the student lounge, in Benton Hall, at noon and studies organic chem, please tell us your name and phone number! From two admirers who study dynamics at the same place

To all my pledge sons, I hope you guys had a blast! Alpha Iota rules. Love ya, Mom

Jim and Jerry, Good luck with everything and may all of your dreams come true. You guys are the greatest pledge sons and you deserve the best! Love ya lots, Mom

Debbie, Just wanted to let you know I was thinking about you! Hope everything is going great for you! Xi love, Michelle

To waiting to hear from you, We've never really met, but I said "Hi" to you at Pop's a couple weeks ago. Next time do you want some company? Blondie

Dear Anxiously waiting, I would like to meet you too. Stop by the ROTC department and leave your name in my mailbox. Maybe we could do some personal hand to hand. ROTC Kelley

Jackie, If you're worried about money for Scott's, then I'll buy. Don't be such a book-worm, come and party with everybody! But if it's a private party you're interested in, so am I. An interested admirer

Dear Michelle, The last 13 months have been the happiest of my life. Thanks for the memories. Love, John

P.S. Say Hi! to Boo for me. Dear Alan and Steve, Rumor Control has it that one of you is getting married and the other has mono. What's the story, please reply through the Current. Two Blondes

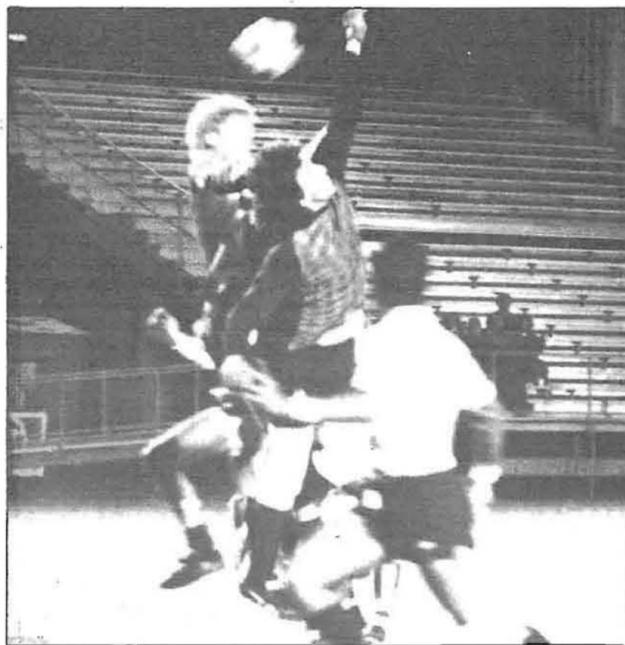
SKIP SKIP SKIP SKIP MEALS SKIP THURSDAY NOV. 21 SKIP FRIDAY NOV. 22 SKIP EXERCISE YOUR HEART FAST FOR THE HUNGRY! OXFAM

Dear Interested Admirer: Saturday, Nov. 23, sounds fine with me. But could you give me a little clue as to who is you? Make an appearance somewhere, sometime. It needn't be long or too revealing. Anxiously waiting, Arthur

All UMSL Students, Jesus is the reason for the season. God loves you so much that He sent Jesus to take away your sin. Accept His gift of forgiveness and eternal life. Make Jesus Lord today. He'll "Restore Your Rights."

Robert (The perfect gentleman), You sure do have the public fooled. You really are a woman attacker. The last laugher

Classified Ads are free of charge for UMSL students and faculty and staff members. Others are charged \$3 for the first 40 words and 5 cents for each additional word (if more than 40 words, please attach ad on a separate piece of paper). Make checks or money orders payable to the University of Missouri-St. Louis (Sorry, but we cannot accept cash payments). Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number and the classification under which your ad should run. Due to space limitations, only one ad per subject may run. Publication is guaranteed only for those ads which have been paid for in advance. Other ads may be deleted due to space limitations. No classified ads may be taken over the phone. The Current will not publish both first and last names in any ad. Ads considered by the editors to be in poor taste will not be published.



Barry University Goalkeeper Jamie Overmeyer Cedric R. Anderson

Rivermen Receive NCAA Bid

Dan Noss
sports editor

The first round opponent for the UMSL Rivermen in the National Collegiate Athletic Association Division II tournament will be 19th ranked Barry University (9-3-3).

The game will be Saturday at The UMSL Soccer Stadium beginning at 7:30 P.M.

Admission for the game will be \$2 for all, including students. The game is under complete NCAA regulation. Therefore, the UMSL athletic department is unable to waive the admission fee to UMSL students and alumni as it does during the regular season.

Barry defeated UMSL, 1-0, in the title match of the UMSL Budweiser Classic on Oct. 5. The win by the Miami Shores, Florida school marked the first time UMSL had not won the tournament.

Coach Don Dallas knows from that experience that Barry is going to be a tough opponent.

the coach of the 10-5-2 and 13th ranked Rivermen. "They rely on the individual talent of their players. We'll have to mark them closely."

Dallas remembers the lone goal in that championship game came when Brian Lewis stole an errant UMSL pass and scooped on a breakaway.

"They are very quick," Dallas said of the Buccaneers. "They take advantage of any mistake you make."

Barry has wins this season over 11th ranked St. Thomas (Division II), and Midwestern (10th in the NIAA). It also played tie matches with Division II's Florida International (6th) and the NIAA's Sagamon State (7th).

A couple of streaks are on the line with the first round game.

UMSL has not lost to a team twice in one season since 1978, when it was defeated twice by Eastern Illinois.

To avoid having it happen against Barry, Dallas says that his offense will have to be at its best.

"With their type of talent, it's very tough to keep them from scoring. We will have to score some goals to beat them."

Another mark the Rivermen would like to extend is their four consecutive first round victories. They haven't lost a first round match since 1980 and are 8-5 overall in their record 14 consecutive NCAA post-season appearances.

UMSL lost to Saettle-Pacific in the semifinals last season on penalty kicks, 2-1. Ted Hantak scored the lone goal for UMSL, 10 seniors and nine starters return from that team.

Although they won five out of their last six, Dallas knows that the playoffs are a different story.

"When you get to tournament time, the regular season means nothing."

Dallas feels his team is peaking and should keep on improving throughout the playoffs.

"We're definitely playing better than we were earlier in the season," he said. "However, I don't think we're playing as well as we are capable of."

This will be the first NCAA appearance for Barry and Cuban born coach Marcos Moran.

Sophomore Jamie Overmeyer took over for senior goalkeeper Bradley Bakotic when Bakotic broke his hand, and has come up with eight shutouts in 12 starts.

Offensively, the Buccaneers are led by Jose Isaza (eight goals and five assists) and Lewis (eight goals and four assists).

UMSL will take on Florida International if they are victorious over Barry. Dallas' squad defeated Florida International, 1-0 in their only meeting during the 1978 season. The site of that game has not yet been determined.

sports

page 8 CURRENT Nov. 14, 1985

Porter Lets Stats Do His Talking

Dan Noss
sports editor

Ron Porter's not a holler guy. He's never been one. But he has what it takes to be captain of his team, the UMSL Rivermen.

Porter, a 6 foot-6 senior from University City High, has been bestowed that "special honor" by coach Rich Meckfessell.

"Duane's more of a vocal player," says Meckfessell comparing Porter to teammate Duane Young. "But Ron was really the only choice for captain."

Meckfessell goes on to explain that through Porter's play and dedication to the UMSL basketball program he deserves the captaincy.

Porter feels he is ready to take on the responsibility.

"From watching Bob McCormick last year, I have a good idea of what

it takes to be a good captain," says Porter.

Porter says it isn't necessary to use verbal control.

"If I hustle and display a good attitude," he says, "and give all I've got, then I think I will help the team."

Porter also feels that he must be close to the other players on and off the court.

He says that if there is a problem it is much better for someone to come to him "friend to friend, than just player to player."

Meckfessell says that Porter is the type of individual that young players should want to go to. But Porter has never been one to force an opinion on anybody.

Meckfessell also feels that Porter has improved in the four years that he has been here. He has become more hardnosed as a player. But this has not changed Ron Porter as a per-

son at all.

"Ron was a terrific person when he got here and he still is that same terrific person," the coach began. "His grades are good and he has a strong academic commitment."

That strong academic commitment involves Porter's Saturday morning work with young athletes at the Matthews-Dickey's Boys Club. Porter controls the defense (who would better know how to stop a good offense?) for junior high school-aged players.

Porter credits his parents for the type of person he is today.

"I have tried to follow the advice of my parents," he says. "Each showed me different ideas of how I could live my life. They never said I had to be any type of person. They just told me to do my best at whatever I did."

Personally, Porter feels he has always tried to push his talent as far as it can go. That task is not quite complete yet.

See "Porter", page 10

Gina Gregory Always Optimistic

Dan Noss
sports editor

Gina Gregory is optimistic about the coming Riverwomen basketball season. But then Gregory has been optimistic about every season she has been at UMSL.

That includes the 1982-83 season, her first, in which she was a non-playing "red-shirt" member of the squad due to an ankle injury.

"I learned a lot," says the 5-foot 9 forward from Montgomery City, Mo. "You appreciate it (the time you get to play) more when you have to watch."

That's the secret to Gregory. No matter what the circumstances, or the results, she seems to get something from it.

UMSL coach Mike Larson has named her team captain once again this year.

"She has been our most productive player," Larson said of his decision. She was our first all-American."

Gregory was an honorable mention all-American selection by the Women's Sports Federation based on her 1984-85 performance. Larson hopes Gregory will be the beginning of a dynasty. He would like to remember her as the first of many all-Americans.

But this praise is not lost on Gregory. She knows that first she had to have the opportunity to perform before she could enjoy the rewards.

"A lot of times I think I would like to take coach Larson aside and thank him for giving me the opportunity and for making me who I am."

Gregory continues that UMSL not only made her a better basketball player, but also a better person.

"It's given me opportunities to meet people and go places," she says. "It makes me appreciate my life more."

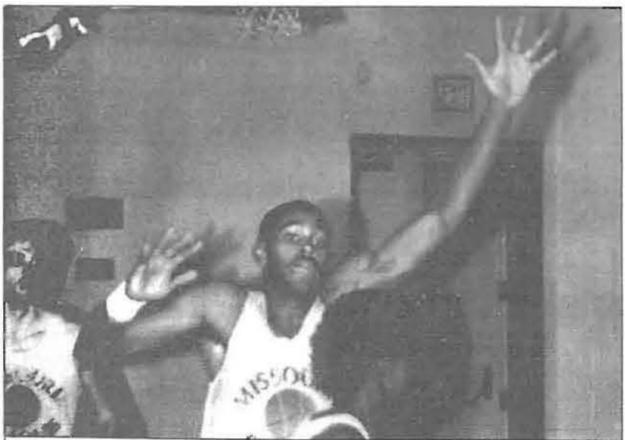
Gregory will give back something back to UMSL when she competes for a fourth season as a Riverwomen basketball player.

The possibility exists that Gregory would be eligible to graduate midway through the 1986-87 basketball season. But her mind seems to be made up that she will be a student long enough to complete that fourth season.

"I will return," she says. "If I didn't play out that last year, I might look back and regret it."

She mentions that she would do it for her coach (she says that her first goal this season is to get Coach Larson his 100th victory). But a more personal reason surfaces.

See "Gregory", page 10



Patrick J. Heeney

Ron Porter At UMSL

YR	G	FGM	FGA	FG%	FTM	FTA	FT%	REB	AVG	A	B	PTS	AVG
82-83	28	67	147	456	53	82	647	172	6.1	27	31	187	6.7
83-84	27	106	198	535	41	69	594	181	6.7	20	21	253	9.4
84-85	28	150	235	636	109	141	773	182	6.5	27	21	409	14.6
	83	323	581	560	203	292	700	535	6.5	74	73	849	10.2



Cedric R. Anderson

UMSL BASKETBALL CAPTAINS Ron Porter and Gina Gregory are keys to each of their teams. Unlike many team captains, they both lead by example rather than by spoken word.



Cedric R. Anderson

Gina Gregory At UMSL

YR	G	FGM	FGA	PCT	FTA	FTM	PCT	REB	AST	PTS	AVG
83-84	26	155	317	489	37	52	712	117	20	347	13.3
84-85	27	206	400	515	60	83	723	134	50	472	17.5
	53	361	717	503	97	135	719	251	70	819	15.5

Tough MIAA Competition Faces Rivermen And Riverwomen In '85-'86

The UMSL Rivermen finished 8-4 in the Missouri Intercollegiate Athletic Association in 1984-85 and are tabbed to finish fifth in the conference this season. The following, in order of predicted finish, are the outlooks for the other teams in the conference.

Ron Shumate's Southeast Missouri State Indians were picked as the favorites to win the MIAA title this year after tying Central Missouri for the league title last year. Southeast (9-3 in the MIAA and 20-3 overall) went to the National Collegiate Division II quarterfinals before losing to the eventual champion, Jacksonville State, 80-79.

UMSL lost twice to Southeast, 95-73 and 100-86, making the Indians the only team to take the regular season series from the Rivermen.

The Indians return 6-4 senior forward Ronny Rankin, their biggest offensive threat. Rankin, first team all-MIAA, scored 20.7 points per game, hitting 53 percent from the field and 83 percent from the free-throw line. He also had 39 steals.

Anthony Hall returns in the backcourt where he had 3.8 assists a game for the Indians.

Despite being only 6-6 in the conference and 15-11 overall for the season, the Northeast Missouri State Bulldogs are expected to finish second in the conference race in 1985-86. Northeast will feature a roster of five seniors that will help them in their quest.

Among them are second team all-MIAA selection Jimmy Gooden, a 5-9 guard who averaged 11.2 points and 6 assists per game in 1984-85 while hitting 72 percent from the field and making 32 steals, and Eric Harris, a 6-5 forward who hit 48 percent from the field and scored 11.3 points a game last season.

UMSL defeated the Bulldogs twice in 1984-85, 68-61 and 89-58.

The Central Missouri State Mules will be without the services of MIAA Most Valuable Player Ron Nunnally for the first time in four years, and may be looking ahead to next season when seven juniors will vie for five starting spots.

Nevertheless, the Mules are picked to finish third in the MIAA.

Central also has five seniors on the roster this season and are led by Lyndon Taylor, a six-foot guard, who had 2.9 assists a game last season and hit 81 percent from the free-throw line.

Central, who defeated UMSL once in the regular season and once in the MIAA tournament, will also be without the services of graduates Tyrone Lee, Tony Dye and Rudy Horton. All key ingredients in last year's team that finished 9-3 in the MIAA and 20-7 overall.

Joe Hurst, first team all-MIAA, will lead the Northwest Missouri State Bearcats, as they try to improve on their 4-8 conference record of last season.

The 6-5 senior forward was an all-around performer for Lionel Sinn in

1984-85. He had 18.9 points (54 percent from the field) and 6.1 rebounds per game along with 38 blocked shots and 52 steals.

Gary Harris also returns to the Bearcat lineup. Harris, a senior guard, was a top playmaker for Northwest last year.

The Bearcats, 1-1 against UMSL last season, will be without the services of three graduates: forward Tom Bildner, whose statistics were similar to Hurst's, and guards Troy Applegate and Tony White, two defensive stalwarts for the Bearcats in 1984-85.

Billy Key will have a balanced University of Missouri-Rolla lineup this season and will be looking to improve on their 1984-85 record (4-8, 13-13).

The Miners lost first team all-MIAA forward Curtis Gibson. The 5-5 forward had 18.6 points (55 percent), 2.5 assists, seven rebounds per game along with 68 steals last year.

Defense will be the key for the Miners this season, as they return two top shot blockers for last season, Dave Moellenhoff (31) and Mark Zarr (23).

6-3 forward Julius Lewis, a Freeport, Bahamas native, is likely to make the starting lineup and should add some offense.

The Lincoln University Blue Tigers will be another team in transition this season. Ron Coleman's roster includes only two seniors and four freshmen.

6-6 center Jimmy Martin, all-MIAA honorable mention, returns as one of the two seniors. Forward-center Robert Maiden will also come back to try and improve the Blue Tigers' 1984-85 record of 2-10 in conference and 13-11 overall.

The UMSL Riverwomen finished 3-9 in the Missouri Intercollegiate Athletic Association and 8-19 overall. Mike Larson's squad is picked to finish fifth. The rest of the league will look like this in 1985-86:

The coach of the year, Jorja Hoehn and the player of the year, Rosie Jones, will be gone from the Central Missouri State lineup, but no one will notice.

Assistant Jon Pye will take over a team that features guards Shara Sherman (17 points per game and 76 percent from the free-throw line) and Jackie Harris (12 points per game, 72 percent from the line and 52 steals).

The national runner-up Jennies will return five seniors and three juniors.

Even the two lone freshmen on the squad are forces to be reckoned with. Pye has added two 5-11 forwards, Tammy Wilson (Hazelwood Central) and Shelly Allie (Springfield, Mo.).

The Southeast Otahkians lost twice to UMSL in 1984-85, but will return two key performers and are picked to finish second in the conference this year.

Back is first team all-MIAA junior forward Virginia Blissett, who had 17.1 points and 8.7 rebounds a game to go along with 14 blocked shots and 59 steals.

Also returning for Ed Arnzen will be junior guard Sandi Heitschmidt. The 5-10 backcourt leader hit 73 percent from the free-throw line with 4 assists per game and had 50 steals.

Both victories in 1984-85 were close and this season should be no different.

The Northwest Bearkittens also lost twice to UMSL, but still managed to compile a 9-3 conference record to go along with an 18-9 overall mark.

Six freshmen are on the Northwest roster, but Wayne Winstead is returning four starters from his 1984-85 team.

Coming back are: first team all-MIAA Kim Scamman (15.5 points .55 assists per game along with 10 blocked shots and 83 steals), swingman Holly Benton (11.9 and 2.9 assists per game), sophomore forward Kelly Leintz (48 percent from the field and 13 blocked shots) and Cheryl Johnson.

Leo Lewis' Lincoln University Blue Tigers also bring six freshmen to the court UMSL this season as he tries to improve on his 6-6 conference mark and his 15-13 overall record.

Lincoln returns 5-9 junior guard Gail Tankins, an all-around performer for the Blue Tigers last season (14.5 points, 11.8 rebounds a game

along with a 67 percent mark from the line, 86 steals and 14 blocked shots.

Also counted on to help this year are senior guard Diane Bernard (2.4 assists per game) and senior forward Alaina Fountain.

It is going to be a long struggle for Tarry Parrish and the Northeast Lady Bulldogs. They finished 2-10 in the conference and 6-21 overall in 1984-85.

Senior Annette Rogers will be back. Rogers had 12.7 points and 8 rebounds per game to go along with her 42 steals.

Jeanette Clevon also returns with her league leading 81 percent free-throw mark and her four assists per game.

Gone from the Lady Bulldog lineup will be second team all-MIAA Suzie Miller, a 6-1 center who had 14.6 points and 6.9 rebounds per game. Mary Allan's 19 blocked shots will also be missed.

Another young team will be the University of Missouri-Rolla Lady Miners. The Lady Miners led the league in rebounding last season and will return four starters to this year's lineup.

Gone, though, is defensive leader Leslie Behm.

Back for Rolla is: Suzie Mullins, a 5-11 junior forward (56 percent from the field with 13.7 points per game), Tanya Hough, a 5-10 sophomore forward (13 points and 10.6 rebounds per game), 6-1 senior center Stacy Stover (26 blocked shots) and Melissa Warfield, a junior guard (34 steals).

Local Coach Hired To Guide UMSL Swimming Program

Dan Noss
sports editor

The search is over. A new coach has been hired to guide the UMSL men's swimming team for the 1985-86 season. She is 36-year-old Mary Liston.

"We feel she is very well qualified with a wide array of competitive swimming experience at local swim clubs," said athletic director Chuck Smith.

Smith said that the athletic committee was looking for a specific type of coach to take over for resigning coach Rich Fowler. The fact that the season was in progress made the selection list limited.

"We were concerned that we got the right kind of person," Smith said about the selection process. "Because it is difficult to step in after a season has started."

"We were impressed with her knowledge and her enthusiasm about being a college coach."

Liston, a native Californian, swam competitively in California, Missouri and Illinois for three years. She received her BA in sociology/psychology from the University of Southern California after doing her associate work at Stephens College in Columbia, Mo.

Liston has coached a number of UMSL swimmers over the years and has John Vorbeck, a member of last year's team, as an assistant coach at the Clayton Shaw Park swim club where she is an age group coach.

Liston is excited about her new assignment and all the attention she has received since being named coach.

"I've been coaching all these years and no one has cared when I switched jobs," said the new coach.

She says that the swimmers are probably happy about her new assignment, also.

"I think the swimmers are pleased with the coach that was chosen," Liston said confidently. "They know I want to be here and that I care about the program."

She feels that the UMSL position "is a nice combination" with what she has been doing, which has been quite a lot around the St. Louis area.

From 1977 to 1981 she served as head coach of the Mid-County YMCA where she had four national qualifiers. In September of 1981 she became age group coach at Clayton Shaw Park. Also in 1981 she became associated with the Creve Coeur Country Club, where she became the manager this year.



NEW UMSL SWIMMING COACH Mary Liston Hopes to combine enthusiasm with her local coaching experience for a successful season.

A member of the American Swim Coaches Association for the past nine years, Liston has served as a coach on the national level, also.

In the summer of 1983 she served as Central Zone coach and was an assistant coach this past summer for the United States Swimming program. She also served as an assistant coach for the USS Age Group Training Camp this year.

Her local coaching positions have included serving as all-star team

coach in both 1984 and 1985, along with serving on the staff of the St. Louis University Swim Camp in this year.

Liston feels her work in the St. Louis area will aid in her efforts to build a strong program at UMSL.

"I don't think there will be any problem," she said referring to the normal problems of recruiting for a new coach. "I've had contact with the St. Louis area high schools."

A fact that Smith agrees with. "With her working in the St. Louis area and her enthusiasm about coaching, she will probably attract more swimmers to UMSL."

Smith said that Liston has been hired on an interim basis, as per university policy concerning hirings made after a school term has begun. But he added when it came time to hire a new coach for the next season, Liston's name would probably be at the top of that list.

On the subject of next year and the women's swimming program, Smith said that he and Judy Berres, assistant athletic director would make a recommendation to the athletic committee based on an ongoing study.

It would seem that Mary Liston's enthusiasm would be a strong voice in favor of reviving the women's program.

UMSL Outswims SLU For Victory In First Meet

The UMSL swim team started the 1985-86 season on a positive note with a 60-28 dual meet victory over St. Louis University.

The program, which has been in search of a coach for the past several weeks, showed promise for a repeat of last year's strong 14-3 record.

SLU, like UMSL, was without a diving squad.

UMSL took first place in seven of the competition's 10 events, with three swimmers taking both events they swam individually.

The 400-yard medley relay team of juniors Jeff Bock (Oakville) and Greg Menke (Aquinas) and sophomores Tom Adams (CBC) and Dennis Dierker (Eureka) took the event with a time of 4:03.13.

Menke also captured the 100-yard breast stroke (1:07.84) and the 200-yard individual medley (2:16.92).

Adams became the second member of the relay team to capture two individual events, when he took first in both the 50-yard (23.44) and the 100-yard freestyle (52.68).

Sophomore Tom Lombardo (Vianney) also took both his freestyle distance events, the 1000-yard (11:08.03) and the 500-yard (5:20.63).

The next meet for the Rivermen will be against the University of Missouri-Rolla. The Miners will be a tough test for new coach Mary Liston's squad. The Miners placed 10th in the National Collegiate Athletic Association's Division II Championships last year.

Featured for Rolla are seniors Paul Pericich, Scott Kearney, Derrick Coon and John Staley. Eight swimmers on the Rolla squad placed in 14 different event in last year's nationals.

This will be the season opener for the Miners under new coach Mark Mullin.

The meet, to be held on Friday at UMSL at 6:00 P.M., will be the season opener for the Miners under new coach Mark Mullin.

Former UMSL swimmer Joe Hofer will be assisting new coach Liston this season. Hofer still holds the UMSL record for the 200-yard freestyle.

United Blacks Defeat Pikes To Grab Touch Football Intramural Title

The 1985 Intramural Touch Football season came to a dramatic end last Thursday, as a defensive battle ensued between this season's top two teams, the Pikes and the United Blacks.

The United Blacks, 4-0-0 in Division II and 5-1-0 overall, defeated the Pikes, 4-0-0 in Division I and 4-2-0 overall, by an 8-6 score.

The United Blacks defeated the Gravediggers, 18-10, to reach the final game, while the Pikes downed the Wolverines in a close contest, 20-16.

The fact that the score was close and low was not foreseen by those who had watched the two teams play all season.

"I thought the they (United Blacks) would take it handily," said Larry Coffin of UMSL Intramurals. "But the the Pikes played real well."

The Pikes led the league in scoring with 113 points while allowing only 34. The United Blacks were second in the league in scoring with 90 points and led the league defensively, allowing only 31 points.

Riverwomen Finish Fourth In MIAA

Dan Noss
sports editor

The volleyball season has come to an end for the UMSL Riverwomen and it did so on a positive note.

After an up and down season, the Riverwomen split four matches at the Missouri Intercollegiate Athletic Association tournament to place fourth in the league.

"We were really pleased that we finished fourth," Rech said.

"We shocked the whole gym," the UMSL coach said of the victory over Northeast.

Another positive note was the selection of UMSL player Sharon Morlock to the all-MIAA second team.

"She's worthy of it," said Cindy Rech. "She's an excellent player."

Morlock, a sophomore from Hazelwood West, was an honorable mention selection to the team as a freshman.

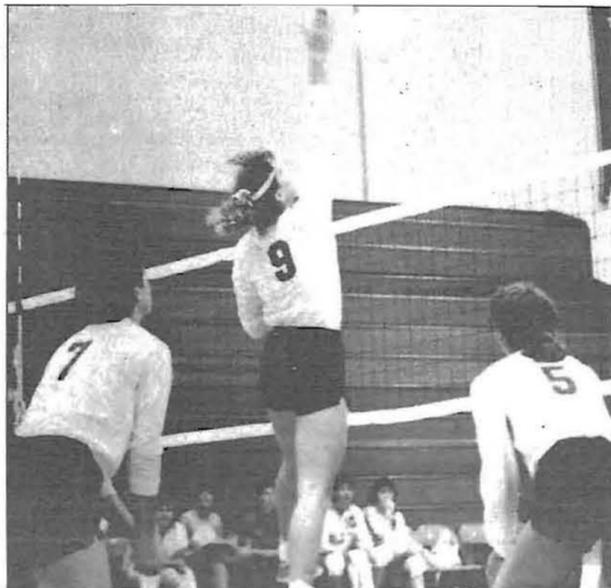
Rech stated that Morlock can even be better in time.

"She has the skills," Rech began. "And if she puts it all together, she should be first team."

Morlock, a scholar athlete her senior year at Hazelwood West, is a business major at UMSL.

The tournament began with UMSL defeating Northeast Missouri State University 13-15, 15-13, 15-13, 16-14.

Rech was looking to defeat Northeast, a team they hadn't beaten previously, to get UMSL started on the right track for the tournament.



Cedric R. Anderson

ALL-MIAA SECOND TEAM SELECTION Sharon Morlock displays her form in a 1985 game with the UMSL volleyball team.

Then UMSL came up against eventual MIAA champion Central Missouri State University. The Jennies, led by MIAA coach-of-the-year Peggy Martin and MIAA player-of-the-year Sue Walker, downed the Riverwomen 15-1, 15-3, 15-7.

UMSL rebounded to defeat Lincoln University 15-3, 15-8, 15-8. UMSL finished the season with a 3-0

record against Lincoln. Northeast took the return match against UMSL 13-15, 15-11, 15-9, 15-6.

"It's a shame we couldn't have come back and beat them," Rech lamented. "People can still say it was a fluke."

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Gregory

from page nine

"My family would want me to play my last year."

It was her father that advised her to seek out a four-year school. He said to make sure that a school could offer as much academically as it did athletically.

When Gregory first came to UMSL, though, she did not have her priorities in order. She says that when she was a freshman she placed basketball above education. But she quickly realized that she was here as a student and played basketball, after.

She said it was tough working hard at both school and sports. But she was always told that if you put a little more in, you'll get a little more out.

Gregory would like people to remember her as "someone who was willing and able to make any contribution that I could to the team."

It will be important, Gregory says, to know that her teammates and coaches have had the same respect and admiration for her as she has had for them.

Porter

from page nine

"I know I have to keep working to improve my skills, that I can always get better."

Meckfessell realizes that Porter is more than just a high-scoring forward. Last season Porter was given the responsibility of playing center in the Riverman offense.

Porter looks forward to not having his back to the basket when he gets the ball this season. Although, he does realize he will be responsible for his share of the rebounding chores. It's a task he has handled very well in the past.

Porter's future lies in secondary education, where he would like to teach physical education. Beyond that, he said he would someday like to coach on the collegiate level.

He says that he has an excellent example of a college coach in his present coach.

For the "quiet and not very outspoken Ron Porter", the task of head coach is not a dream, just another challenge to take on with his usual hustle and hard work.

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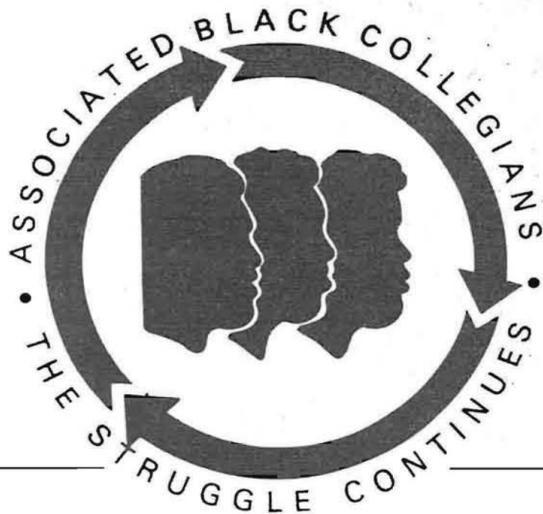
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NIA (Purpose)
 Wednesday, Nov. 20 at 12:30

Khatib Waheed
 St. Louis Committee For
 A Free South Africa

UJIMA (Collective Responsibility)
 Thursday, Nov. 21 at 12:30
 University Center Lounge

Walle' Amusa
 National Alliance Against
 Racism And Political Repression

★3 Days Of Celebration

IMANI (Faith)
 Friday, Nov. 22 at 12:30
 Banquet Room Hawthorn A
 Second Event 7:30
 Summit Lounge

Feast

Dr. Josef Ben-Jochannan
 Ancient Egyptian Historian